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STANFORD
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FORKS FLOWS
The beer and wine kiosk is open, and the food hall is ready metroNEWS

Colin Ray and Morgan Pisni-Ray enjoy drinks at The Common beer and wine kiosk. BRAEDEN JONES/METRO

Ban protects dogs: Animal services

BYLAWS

Official says pit bulls abused more often, increases attack risk

Stephanie Taylor
Metro | Winnipeg

The chief operating officer of Winnipeg's Animal Services Agency says keeping a citywide ban on pit bulls is as much about protecting the dogs as it is about ensuring public safety.

When asked about the latest petition and protest urging city officials to repeal its ban on pit bull-type breeds, Leland Gordon drew on his experience working with shelters in the United States.

Down south, where it is legal in most states to own the dogs, he says the canines are over-represented in shelters, where it is often difficult to find them new homes, which results in overcrowding and high rates of euthanization.

"There's just something about this dog that draws irresponsible owners, some irresponsible owners that opens the dog up for abuse," Gordon said.

"That's not to say that there aren't some good, responsible pit bull owners," he said, adding, "There are no bad pit bulls, there are just bad owners."

Gordon also cites advocacy groups that report one-quarter of dogs involved in abuse cases are pit bulls.

In March 1990, city council voted 27-2 to prohibit owning the dogs following the brutal mauling of a nine-year-old girl, according to newspaper records.

Under the current bylaw, canines with the resemblance or characteristics of American Pit Bull Terriers, American Staffordshire Terriers and Staffordshire Bull Terriers are prohibited.

"It's about protecting the people from the dog because some of those dogs would be owned by irresponsible owners, they would result in some brutal attacks," Gordon said.

Introducing stronger education initiatives is not enough to repeal the ban, he explained, as the responsibility to train pooches still rests on owners.

"We can't even educate people to license their dogs in Winnipeg enough," he said.

Besides arguments for or against breed-specific legislation, Gordon points to the variety of other dogs currently in need of good homes.

"Your life will probably still be fine if you end up adopting a boxer, or a lab mix."

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metro NEWS
Your essential daily news

South African firefighters in Fort McMurray strike over low pay. **Canada**

MUSIC

Plants and Animals hopes to move you

Nigel Moore
For Metro | Winnipeg

This album is meant to move you.

"We didn't set out to make the main-stage, headlining, big-tent-at-the-festival kind of album. We created music that emotionally affected us," says singer/guitarist Warren Spicer of Montreal indie-rockers Plants and Animals.

Spicer is speaking about Waltzed in from the Rumbling — Plants and Animals' first album in four years — released last April.

He, drummer Matthew Woodley and guitarist/bassist Nic Basque will play a show this Friday at The Good Will.

"As a band, I think our best music continues to give as you go back to it, over and over again. It grows on you. And it's not necessarily something you understand or connect with right away, which is fine," he said.

Taking a break in 2013 was necessary, after four albums and six years of working and being on the road. Recording sessions for Waltzed in from the Rumbling then stretched out almost three years.

"We said, 'Let's just unplug from everything and not worry about too many things.' At a certain point we decided we'd go back and record a few things in the studio just because we wanted to. And then it started to turn into, 'We're working on a record here,' but at a different pace than we had in the past."

Spicer said fans won't have to wait as long for the next album. "I don't think we can unplug for another three years. That was a once-in-a-career kind of situation."

Tickets are $15 at Ticketfly.com, Music Trader and The Good Will.

Montreal indie-rock trio Plants and Animals will be at The Good Will on Friday night. COURTESY CAROLINE DESILETS

Karel Funk comes home for exhibition

WINNIPEG ART GALLERY

Showcase will coincide with documentary premiere

Elisha Dacey
Metro | Winnipeg

A contemporary painter has come home to showcase work that was dubbed "outstanding" by the New York Times.

Karel Funk is home in Winnipeg to showcase his first "true survey" of his work in a new exhibition at the Winnipeg Art Gallery.

"Karel Funk mixes components of the secular and devotional portrait with the still life while maximizing the viewer's engagement with his paintings," said WAG director Dr. Stephen Borys.

"They're stunning. The WAG is Winnipeg's art gallery and what could be better than being able to showcase one of Winnipeg's own."

Funk has had considerable success on the international art stage.

His works are showcased in the Guggenheim and Whitney museums, as well as in the National Gallery of Canada and the Los Angeles County Museum of Art.

His art is influenced from Italian and Northern Renaissance to Photorealism and Contemporary Urbanism.

He uses acrylic paint to build his portraits over several months, using a glazing technique.

"I'm very excited and honoured to be having my first solo show in my home town at the WAG," states Funk.

"Everyone at the WAG has done a tremendous job bringing this show to life and I can't thank them all enough.

The exhibit will coincide with a premier of a short documentary on Funk directed by Winnipegger Caelum Vatnsdal.

A free premiere happens Friday and the exhibition will run at the WAG until Oct. 2. For more details, visit wag.ca.

Karel Funk poses next to one of his portraits Thursday at the Winnipeg Art Gallery.
DAVID LIPNOWSKI/FOR METRO

> **Karel Funk mixes components of the secular and devotional portrait with the still life while maximizing the viewer's engagement with his paintings.** Dr. Stephen Borys

PUBLIC TRANSPORTATION

Mayor, Manitoba Hydro discuss transit land deal

Stephanie Taylor
Metro | Winnipeg

Winnipeg's mayor says he's spoken with the "top dogs" at Manitoba Hydro over a land deal that would see the city pay quadruple the initial asking price.

Brian Bowman told CJOB 680 Winnipeg's Morning News host Richard Cloutier city administrators and Hydro officials continue discussions around a proposed agreement for the city to pay $20.4 million for land needed to begin construction on the second leg of the southwest bus rapid transit line.

Over the past two days, councillors learned this price had escalated from the $4.6 million a third-party appraiser had set, and city staff understood the Crown Corporation agreed to.

Senior bureaucrats said that only changed after Hydro disputed the methodology, and had the land reappraised for between $32-$34 million, but negotiated its worth down to $20.4 million.

"I've had conversations as recently as yesterday with the top dogs at Hydro, and there very well may be additional conversations," said Bowman.

When asked by reporters the previous day of his intention to contact the Crown corporation's board before members are set to approve the deal next week, Bowman expressed no plans to do so.

> **Any councillor worth their salt won't be voting for this.**
> Coun. Russ Wyatt

"First thing that has to happen is council has to have its say. We're also mindful of the fact that Hydro is independent from the province," he told media. The deal will return to city hall for a full-council vote next Wednesday.

Coun. Russ Wyatt (Transcona) said he intends to vote against the deal if the initial valuation of the land is not upheld.

"Any councillor worth their salt won't be voting for this."

IN BRIEF

Woman locks herself in car as man commits indecent act

A Winnipeg woman was unharmed after she was approached in her car by a naked man masturbating on Broadway.

Police said the woman was in her car in a residential parking lot in the 300 block of Broadway at about 12:30 a.m. Thursday when a man approached her "committing an indecent act."

Police are looking for a white man, 30-40 years old, about 5 feet 8 inches tall, with a thin build, wispy blond hair, facial stubble and a possible tattoo on his shoulder. METRO

Lau murder trial underway

The trial of a man accused of fatally shooting a suspected drug dealer in cold blood and wounding another man as they dined at a Winnipeg restaurant is underway.

Devin Hall is charged with first-degree murder in the Sept. 27, 2012, death of Jeffrey Lau and with attempted murder of another man. A friend of Lau's who can't be identified due to a publication ban was hit in the arm and ankle, but survived.

The man testified that he had heard that Lau was a drug dealer and believes the shooting was a targeted hit. THE CANADIAN PRESS

A Winnipeg man says he vandalized a parking meter after getting tired of having to pay for parking while undergoing chemotherapy to treat his leukemia. BRAEDEN JONES/METRO

Parking fees obstruct chemo: Cancer patient

HEALTH

Single father on fixed income defaced meter for others

Fed up with parking fees, a Winnipeg cancer patient is threatening to vandalize parking meters that stand between him and his treatments.

Collin Kennedy says has been battling a form of leukemia for 17 years, all the while paying for parking.

The 48-year-old single father says he lives on a fixed income and estimates he has spent about $15,000 in parking fees since his diagnosis.

The city says it has no plans to remove any meters, noting charging a fee helps to ensure a healthy turnover in the availability of street parking.

Kennedy says he damaged one meter with expanding foam in May.

$15,000

Since his cancer diagnosis 17 years ago, 48-year-old **Collin Kennedy says he has spent about $15,000 on parking over the course of his treatment.**

He notes he may do it again in the hope of helping others avoid the hassle of feeding the meter when they go for chemotherapy and other treatments.

"If I disable this machine, that gives everyone who comes to this building free parking, which means they don't have to worry," he said Wednesday. "They go in, get their chemo and come out."

The City of Winnipeg said it will cost $4,500 dollars to fix the broken meter.

As of Wednesday, Kennedy wasn't facing any vandalism-related charges. THE CANADIAN PRESS

COMPETITION

Grade 3 student names mascot

Summer Games magical critter officially Niibin

Officials organizing the Canada Summer games taking place in Winnipeg next year have chosen a name for the event's mascot.

Niibin (pronounced nee-bin) was selected as the winning name, picked out of hundreds of suggestions submitted by students from more than 530 classrooms in Manitoba and Kenora, according to a news release issued Thursday.

"Niibin is the Anishinaabe word for 'It is summer,'" Grade 3 student Taylor Schepp of St. Emile Catholic School explains in the release.

"I like the name Niibin because it sounds cool, and because it is the Canada Summer Games."

The release says choosing the mascot's name was put to a public vote, which saw 1,364 people weigh in. Kai and Nova were selected as runners-up.

As winner, Schepp will get to act as a torchbearer for the games' torch relay, as well as have a visit from Niibin and receive a special gear package.

Officials say that besides having a presence at the games, the mascot will tour various schools and attend community events. METRO

> **Niibin is the Anishinaabe word for 'It is summer.'**
> Taylor Schepp

Summer Games mascot: Just call me 'Niibin.' CONTRIBUTED

First Nations may inherit hydro line

CONTROVERSY

Premier says it could end up in area, against their wishes

Premier Brian Pallister left the door open to relocating a planned hydro transmission line to a region that includes protected areas managed by First Nations communities.

Pallister said if Manitoba Hydro, a provincial Crown corporation, wants to build the line on the east side of Lake Winnipeg, the province will talk to First Nations in the area.

"You'd have to ask yourself what's in the best interests of Manitobans," Pallister said.

Manitoba Hydro originally wanted to build the transmission line called Bipole Three along a short, direct route on the east side of Lake Winnipeg.

But the former NDP government, in accordance with the wishes of five First Nations communities, ordered Hydro to reroute the line far to the west to protect boreal forest.

The NDP stuck by the plan even as the project's cost ballooned to more than $4 billion. The party enshrined in law land-use management plans from the First Nations that prevent hydro, mining and development in most areas on the east side. The area is also being considered next month by UNESCO for designation as a world heritage site.

Now in opposition, the New Democrats said Wednesday that Pallister would be in for lengthy court battles and other strife if he tries to have the line built on the east side.

"He is ready to violate the land-use planning agreements with the five First Nations on the east side of Lake Winnipeg," NDP conservation critic Rob Altemeyer said.

Pallister said the decision will be made by Manitoba Hydro, which is reviewing the Bipole Three project even though construction on the western part is underway.

Pallister's Progressive Conservatives have long insisted a shorter, east-side line would save construction money and be more efficient, because the longer the line, the more energy is lost in transmission.

Pallister said he also feels at least some of the First Nations would support having a hydro line in their area.

"I've heard mixed reports about which First Nations leaders and which communities may want a Bipole line or may not want a Bipole line."

THE CANADIAN PRESS

IN BRIEF

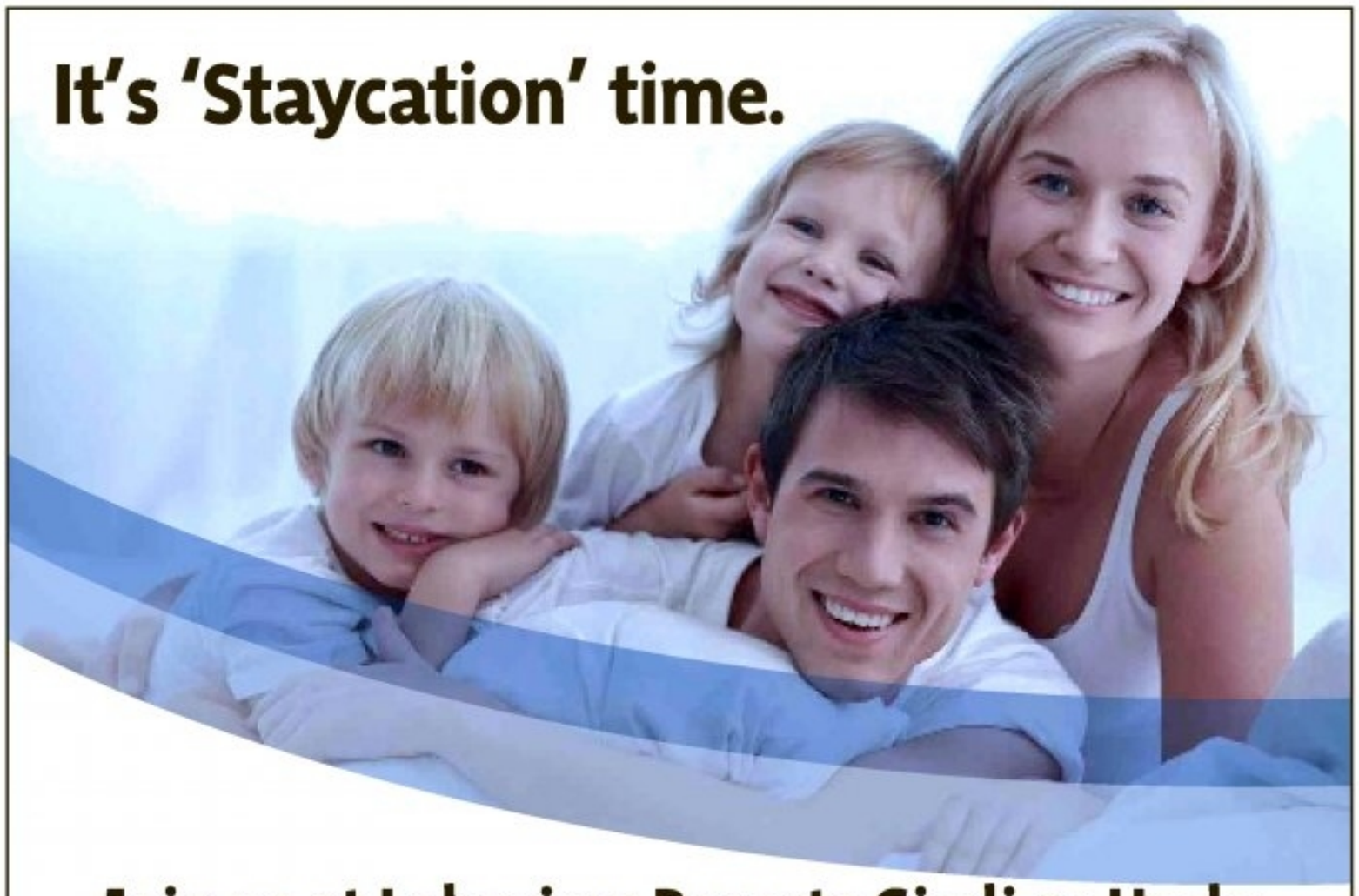
Manitoba boosts funding to bolster tourism

The new Progressive Conservative government is increasing funding to Travel Manitoba by $3.1 million.

Travel Manitoba's Colin Ferguson says the increase will allow the organization to attract more visitors from the rest of Canada, the U.S. and Europe.

Ferguson says before the increase Travel Manitoba was the least-funded provincial marketing organization in the country.

CJOB/THE CANADIAN PRESS



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Indigenous-issues awareness rising

NATIVE PEOPLES

Survey finds Canadians see increased discrimination

A growing percentage of non-aboriginal Canadians believe indigenous people experience discrimination on a regular basis that's comparable to or worse than that faced by other minorities, a new survey suggests.

The survey, released Wednesday by the Environics Institute for Survey Research, appears on the whole to indicate that Canadians in general are becoming increasingly aware of the challenges faced by Canada's indigenous communities.

Nearly nine in 10 respondents to the study, which Environics conducted with the help of seven aboriginal and non-aboriginal organizations, say they believe aboriginals are either often or occasionally the target of discriminatory behaviour.

At the same time, however, the survey also suggests a large percentage of Canadians remain ignorant of indigenous issues.

Ry Moran, director of the National Centre for Truth and Reconciliation, says he was surprised by the survey results. **Fifty-nine per cent said they believe there's a significant gap** between the standards of living for aboriginals and non-aboriginals in Canada. UNIVERSITY OF MANITOBA

"I was surprised that, on average across the country, 30 per cent of Canadians still have not heard of residential schools ... That means we have a lot of ground to cover," said Ry Moran, director of the National Centre for Truth and Reconciliation.

The centre, located at the University of Manitoba in Winnipeg, was established as a repository for the historical material emanating from the federal Truth and Reconciliation Commission, which explored the tragic legacy of Canada's residential schools.

About 150,000 First Nations, Inuit and Métis children were taken from their families and forced to attend the government schools over much of the last century to "take the Indian out of the child." At least 6,000 are estimated to have died.

The last school closed outside Regina in 1996.

"The story that we have told ourselves as a country for many years is not very accurate," Moran said. "It has largely eliminated indigenous realities from history books — that needs to change."

"The positive thing with this survey is it shows that Canadians also understand that this needs to change as well."

Of the survey's 2,000 respondents, 59 per cent said they believe there's a significant gap between the standards of living for aboriginals and non-aboriginals in Canada.

30%

The survey found that 30 per cent of Canadians **have not heard of residential schools.**

"There is still a significant amount of work needed to be done in terms of educating Canadians of the history and realities indigenous peoples have had to face in this country," said Moran.

"That's in addition to helping Canadians understand the unique legal, constitutional and treaty rights that indigenous people have as well. The centre has a big role to play in that."

The survey shows non-indigenous people recognize and understand at "some level" the challenges and disparities faced by Aboriginal Peoples, but progress will continue to come slowly, said NDP indigenous affairs critic Charlie Angus.

"Over the last 12 years I have seen a real shift in Canadians' understanding. There is an awareness of the discrimination," Angus said after question period Wednesday.

"Five years ago that was blowing people's minds; now they understand it (and) the residential school stories have really resonated, but we still have a long way to go."

The survey was composed of 30 questions on topics ranging from basic knowledge of indigenous culture to personal perceptions of indigenous peoples and issues.

It was based on phone interviews with about 2,000 non-aboriginal Canadian adults between January and February and carries a margin of error of plus or minus 2.2 percentage points, 19 times out of 20.

THE CANADIAN PRESS

Beer, wine kiosk opens at Forks

FOOD AND DRINK

Booze offered at food court to cater to later crowd

Braeden Jones
Metro | Winnipeg

The official opening of an (un) Common attraction at The Forks further advances the transformation of the city's favourite meeting place.

A craft beer and wine kiosk called The Common officially began serving alcoholic beverages in newly renovated The Forks Market Thursday.

"It (adds) the ability to have a glass of wine or a beer with your meal and I think it still maintains that fantastic family atmosphere," said spokesperson Chelsea Thomson.

The family atmosphere might be intact, but the rest of the environment is new down the South market aisle, where a $2.8-million renovation in the food hall has transformed the space with locally-sourced upscale finishes. The Forks has had full-service restaurants that are licensed for years, but the kiosk brings beer and wine into the food court itself.

Colin Ray and Morgan Pisni-Ray enjoy drinks and conversation with bartender Kalin McDonald at The Common beer and wine kiosk, open now at The Forks. BRAEDEN JONES/METRO

Thomson said to take advantage of that new offering, The Forks will be trying out new hours and stay open as late as 11 p.m. on Thursdays and Fridays.

"With the addition of the Great Ice Show ... we really noticed the site became a lot more animated at night," Thomson said. "That was a new change for us and something that helped us really re-evaluate our hours."

She added the late hours should appeal to different groups and allows The Forks to "cater to more people."

The new look, new hours and new kiosk combined prove this isn't The Forks most Winnipeggers remember visiting when they were younger.

"We know we are a tourist attraction, we know this is where you bring your out-of-town guests, but we believe there are probably some locals that haven't been in a while," Thomson explained. "The renovated building is 26 years old, so it was time for an upgrade.... We hope this will bring back (the locals)."

The Forks food hall is now open. BRAEDEN JONES/METRO

> **With the addition of the Great Ice Show ... we really noticed the site became a lot more animated at night.**
> Chelsea Thomson

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Clark reveals past sex assault as teen

BRITISH COLUMBIA

'I knew all too well why women stay silent.... I've been one of them'

Matt Kieltyka
Metro | Vancouver

British Columbia Premier Christy Clark has revealed she was sexually assaulted as a teenager.

In a Vancouver Sun op-ed published Thursday, Clark outlined the reasons her government supported a bill by Green Party MLA Andrew Weaver requiring post-secondary intuitions to establish and implement sexual misconduct policies.

Clark said her own personal experience shaped her decision to support the bill and is now talking about it for the first time.

"As I sat in my chair on the floor of the legislature, it struck me: I knew all too well why women stay silent. For over 35 years, I've been one of them," Clark wrote.

Clark said she was 13 and on her way to a restaurant job in Burnaby when the assault took place.

"It was a sunny day, and I was walking to work at my first job. A man suddenly jumped out, grabbed me and pulled me out of sight into a deep copse of shrubs," Clark wrote.

"He didn't say anything. I don't even remember what he looked like. I remember wondering where he had come from, and why I hadn't seen him. And I remember being very scared.

"When he pulled me down the little slope, it must have shifted him off balance. He loosened his grip for a moment, giving me a chance to wriggle away. "Once I got out into the sunlight, I ran like the wind."

Clark said she has never told anyone about the assault until recently because she was ashamed and didn't want to make people uncomfortable.

"I suppose I felt that if I hadn't been physically hurt, people would think I was self-absorbed, overly upset about something that was just part of life for my half of humanity," she wrote. "Over the last few weeks, I've shared this story with female friends and colleagues. Almost every single one of them also had a story. Like me, none of them had said a word."

She hopes Weaver's bill will help other victims report their assaults to authorities and get the support they need.

"Sexual violence is common. Unfortunately, so is staying silent about it. Our silence makes it easier for those who wish to harm us."

ALBERTA

Fire crews to get fair pay, premier says

Ryan Tumilty
Metro | Edmonton

Alberta Premier Rachel Notley said her government was "disturbed" to learn South African firefighters were being paid so little for their work on the Fort McMurray fire and her government will now ensure they are paid better.

"I can say right now that every hour that every firefighter from South Africa or anywhere else has worked on these fires will be compensated in accordance with our laws," Notley said Thursday.

According to Work on Fire — the South African organization that oversees them — the 300 firefighters who arrived in Alberta in late May were receiving just $15 per day while on the ground, with an additional $35 per day to be paid to them when they returned home.

Notley said this is a dispute between the company and its workers, but added people working in Alberta have to be paid higher wages.

The NDP have committed to pushing Alberta's minimum wage to $15 per hour by 2018.

"It's not acceptable to me and to my government that we would have people working for wages in our province that do not align with our labour laws," she said.

A group of South African firefighters work to uproot a tree as they mop up hot spots in an area close to Anzac, outside of Fort McMurray, on June 2. AFP/GETTY IMAGES

> **Every hour that every firefighter from South Africa or anywhere else has worked on these fires will be compensated in accordance with our laws.** Alberta Premier Rachel Notley

According to Notley, the government's contract paid the organization $170 per day, per fighter, and also covered food, transportation and lodging for the workers.

After the pay dispute emerged Thursday, the firefighters stood down from their work in Fort McMurray. The company Work on Fire said it was working on the issue and its crew will return to South Africa.

"We're dispatching a senior management team to Alberta, Canada this evening to address the fire fighters' concerns and to assist with the smooth demobilization of our fire fighters and their safe return back home to South Africa," said spokesperson Linton Rensburg, in a statement.

He also said firefighters were aware of what they would be paid before they left South Africa.

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SEXUAL ASSAULT

Stanford rape case grips United States

Brock Turner THE ASSOCIATED PRESS

With outcry growing against those who stood by a former Stanford University swimmer who sexually assaulted an unconscious woman, a childhood friend and a high-school guidance counsellor have apologized for writing letters of support urging leniency for Brock Turner.

The case against the one-time Olympic hopeful has gripped the country. Taking into account more than three dozen letters from character witnesses, Santa Clara County Judge Aaron Persky sentenced Turner to six months in jail and three years' probation for attacking the 23-year-old woman. Turner will serve only three months behind bars.

Defendants can solicit letters of support for judges to consider. One of them came from Kelly Owens, a guidance counsellor at his former high school.

She regrets writing the letter and acknowledged it was a mistake, her school district said in a prepared statement Wednesday.

Leslie Rasmussen, a childhood friend of Turner's, also faced blowback for writing a letter. She had blamed campus drinking culture and political correctness for his drunken life choices.

"I was not there that night. I had no right to make any assumptions about the situation," according to a Facebook post.

THE ASSOCIATED PRESS

The endorsement, via web video, included a forceful call for unity and for "embracing" Sanders' economic message, which has fired up much of the party. THE ASSOCIATED PRESS/GETTY IMAGES

Obama endorses Clinton

U.S. ELECTION

Move an attempt to ease Bernie Sanders toward exit

Testifying to Hillary Clinton's grit and experience, U.S. President Barack Obama endorsed his former secretary of state's bid to succeed him on Thursday and urged Democrats to line up behind her. It was all part of a carefully orchestrated pressure campaign aimed at easing Clinton rival Bernie Sanders toward the exit and turning fully to the fight against Republican Donald Trump.

Obama's long-expected endorsement, delivered via web video, included a forceful call for unity and for "embracing" Sanders' economic message, which has fired up much of the liberal wing of his party. Obama sought to reassure Democrats that Clinton shares their values and is ready for the job.

"Look, I know how hard this job can be. That's why I know Hillary will be so good at it," Obama said. "I have seen her judgment. I have seen her toughness. I've seen her commitment to our values."

Obama's testimonial came less than an hour after the president met privately with Sanders at the White House to discuss the future of Sanders' so-called political revolution — one that will not include him taking up residence at the White House. Sanders emerged from the meeting subdued and indicated he had gotten the message.

Although he stopped short of endorsing Clinton, the Vermont senator said he planned to press for his "issues" at the party's July convention and would work with Clinton to defeat Trump.

THE ASSOCIATED PRESS

FUNERAL

Ali remembered as an icon for unity

As the faithful chanted a Muslim prayer in unison, dignitaries and fans stood shoulder to shoulder to honour a man who used his celebrity to push for peace among races, religions and cultures.

On phones and screens around the globe, thousands more joined the service from afar through streams and broadcasts, watching a traditional Muslim funeral ceremony play out for Muhammad Ali.

The prayer service Thursday, known as Jenazah, began two days of memorials that Ali crafted himself in exacting detail years before his death Friday. He designed them with the intent to make them open to the world and to offer a view into a faith many Americans know little about. THE ASSOCIATED PRESS

Muhammad Ali ASSOCIATED PRESS

Your stuff may have been made by kids

ECONOMY

World Vision Canada urges prevention of child labour

A new report says Canadian consumers may be unwittingly buying goods made by child labourers.

And those who want to make ethical buying decisions are largely in the dark about what companies are doing to prevent child labour in their supply chains, says the World Vision Canada report to be released today.

The organization is calling for a new law to force companies that do business in Canada to report annually on the measures they take to ensure that factories in other countries aren't using minors to make products for the Canadian marketplace.

"It's an issue of promoting the Canadian brand for responsible business; it's an opportunity to ensure that we are competitive too," said Simon Lewchuk, who has been heading up the initiative for World Vision Canada.

Lewchuk said transparency legislation would be a way to pressure companies into doing more to prevent child labourers from working on goods made overseas.

> The legislation is a means to an end, not an end in and of itself.
> Simon Lewchuk

"The hope is simply by requiring companies to report on this, that will then be the basis of a better dialogue between consumers, investors and these companies."

The recommendation is one of several in the report, which comes one day after Canada ratified an International Labour Organization (ILO) convention on child labour that proclaims the minimum age for work should be 15.

Government documents obtained under the Access to Information Act show federal officials raised the idea last year to then-labour minister Kellie Leitch, writing that if there was a trend among allies to have transparency laws, it would "present an opportunity for Canada to show leadership by examining the possibility of adopting a similar legislation."

Labour Minister MaryAnn Mihychuk said the government would have to study any proposal before crafting a new law.

"We don't have child labour here, but some companies may use child labour somewhere along their supply chain," she said in an interview ahead of ratifying the ILO convention.

Mihychuk said some multinational companies based in Canada already disclose information as part of a corporate social responsibility agenda.

Among those companies is apparel manufacturer Gildan, named in the World Vision Canada report as a model for other companies.

The Quebec-based company regularly runs surprise audits of overseas factories: In 2015, it ran 337 such audits to ensure the minimum working age in factories is 18, and that workers have adequate compensation, benefits, and hours of work. The results are posted online for consumers to read. THE CANADIAN PRESS

1,264

Companies operating in Canada whose supply chains run through countries with high incidences of child labour.

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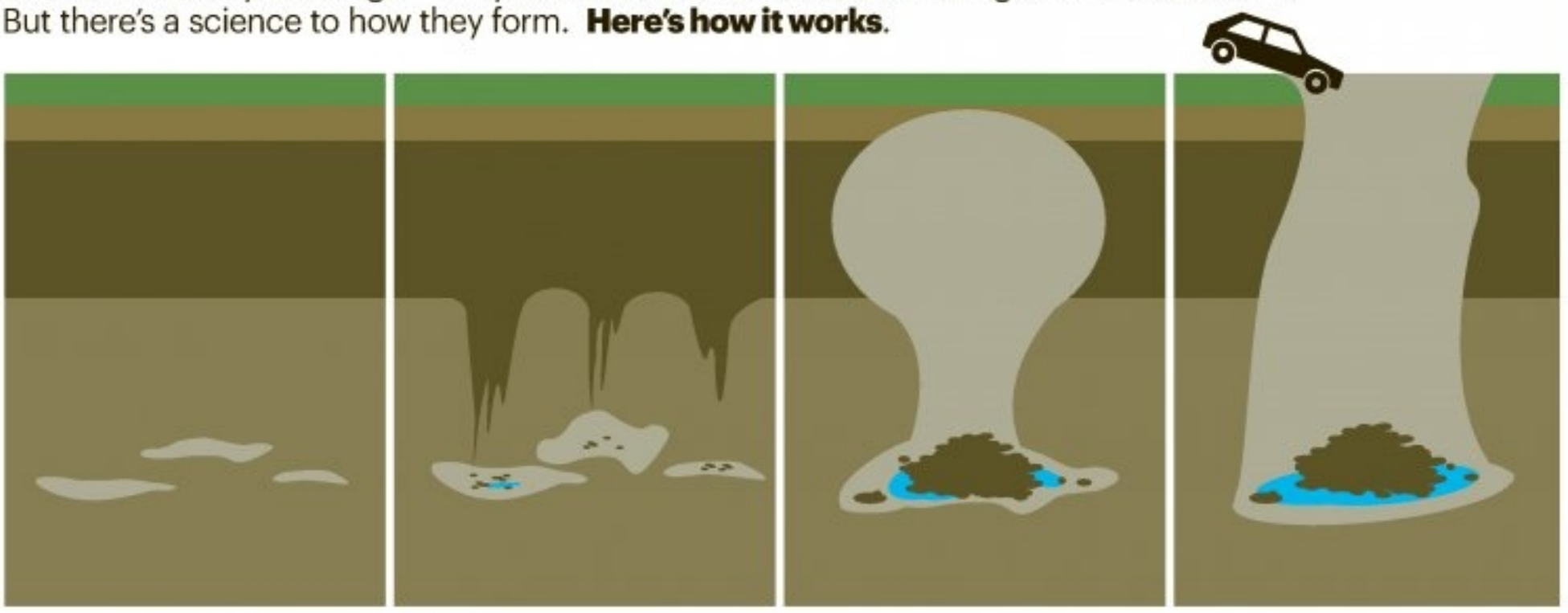
SCIENCE SAYS Weekend, June 10-12, 2016

ONE SHOT An experimental vaccine triggers antibodies to several influenza strains — a step toward the dream of a one-time, forever flu shot.

DECODED Sinkholes

WHAT WENT DOWN IN OTTAWA?

Sinkholes that open up vast chasms in the ground — sometimes big enough to swallow cars, houses or even three-storey buildings — may seem like Mother Nature throwing a massive tantrum. But there's a science to how they form. **Here's how it works.**



HOW NATURAL SINKHOLES WORK

Sinkholes can form in lots of ways. They're especially common in areas where the bedrock contains bases like **calcium carbonate**, which react with **acid** in rainwater and groundwater. Ontario's abundant **limestone** is calcium carbonate.

Water seeps into the rock's nooks and crannies, dissolving it and opening up a cavern underground that may not be visible above.

When it gets big enough and close enough to the surface, the "roof," often made of clay or soil, can cave in, sometimes quite quickly and dramatically.

Presto: Sinkhole!

DID YOU KNOW?

Rainwater reacts with carbon dioxide in the air to form carbonic acid. **The acid in turn reacts with the calcium carbonate in the rock to form calcium bicarbonate, which dissolves easily in water**: That's how the rock is "eaten away." Incidentally, carbonic acid is also formed when carbon dioxide is dissolved under pressure in the tasty sugar-water-flavour solution we call soda pop!

SINKHOLES: OFTEN OUR FAULT

Human activity is often to blame for sinkholes: pumping of groundwater, construction of sewer lines, mining. A disturbance that prevents surface water from being able to drain away, causing it to collect underground, could be a recipe for a sinkhole. Under a downtown street in Ottawa this week, a water main broke, but it's not yet clear if the break caused the sinkhole, or the reverse.

GRAPHICS: ANDRÉS PLANA/METRO

CITIZEN SCIENTIST by Genna Buck

What happens to your body when you fast?

I don't eat or drink from dawn to sunset during the month of Ramadan. Is it bad for me? — Reena, Vancouver

First of all, Ramadan kareem! I hope you have a great holiday season. Secondly, good news: For most healthy adults, short-term fasting is considered safe, and, as observant Muslims know, pregnant and nursing women, small children, and people too sick or frail to fast are exempted.

Anybody with a medical condition like diabetes needs a doctor's OK before fasting.

But even non-diabetics can feel the effects of low blood sugar during fasting. Your body's first-choice energy source is glucose from carbs. Without it, you can adapt by burning fats and proteins, but some people experience shakes, weakness, and a touch of brain fog even so.

You may have also heard fasting is good for you. As usual, it's complicated. It's NOT true fasting "detoxifies" the body. You have a liver. You have kidneys. That's what they do!

Also: Fasting, somewhat contrarily to common sense, might not help you lose weight. Studies show most people lose a couple pounds during Ramadan, but gain it back two weeks after. Some even report weight gain, possibly from holiday feasting and over-compensating at night.

It's been known for decades that many animals live much longer if they're kept on a very low-calorie diet indefinitely, and it seems that intermittent, regular fasting for a few days a month has the same benefit. But the phenomenon is not as well-established in monkeys or humans.

There has been research showing people who fast periodically have markers of physiological health, like less tummy flab and more stem cells in the blood. But there isn't convincing evidence any kind of fasting helps you live longer as compared to a healthy, balanced diet (she writes with a sigh of relief).

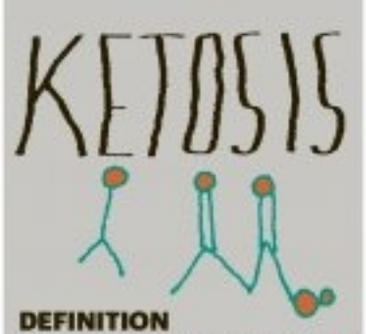
Science Question? Tweet @genna_buck

FINDINGS
Your week in science

PUBLIC ENEMY #1
History's biggest villain is very tiny. A new analysis of DNA from 178 people buried in mass graves suggests just one strain of Y. pestis, the bacteria that causes bubonic plague, caused European pandemics of the sixth to 18th centuries, including the Black Death. In the 19th century, it spread to Asia and around the world.

SLACKING: OFF
A University of Waterloo team has designed a wearable gadget to keep people working at standing desks from spending too much time on social media. Sites like Facebook and Twitter stay locked unless the person is in an uncomfortable position, like a lunge. The hope is that burning quads will deter employees from slacking off.

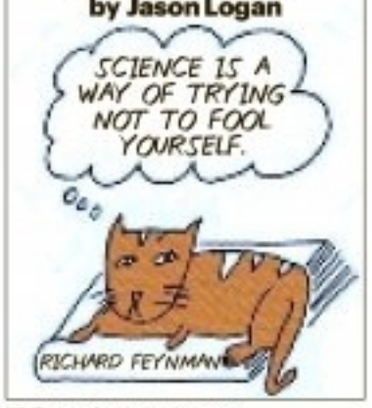
SOUND SMART



DEFINITION
Ketosis is the state you go into when you break down fat instead of carbohydrates for energy, often because of a very low-carb or low-calorie diet. Ketosis causes elevated levels of **ketones** (byproducts of fat metabolism) in your blood. It can develop into a serious illness in people with diabetes, but for others, ketosis can be useful, including to treat obesity and epilepsy.

USE IT IN A SENTENCE
"After a few days eating only meat and lettuce, you'll go into **ketosis**. It makes some people's breath smell fruity."

PHILOSOPHER CAT
by Jason Logan



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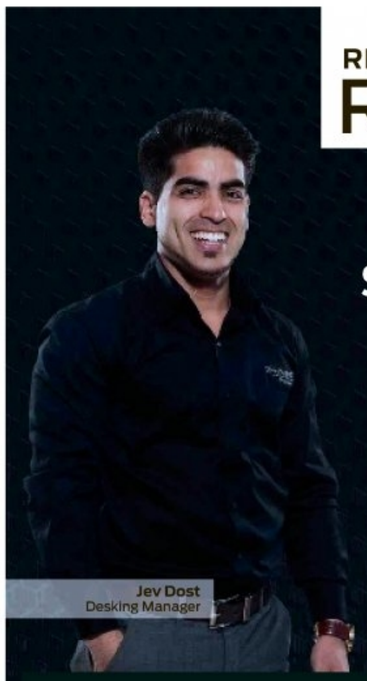

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SAVINGS UP TO $18,506

metro WEEKEND
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MOVIES MUSIC TELEVISION DIGITAL

ALS awareness movies

Lou Gehrig's Disease gained a lot of attention in summer 2014 when everyone began doing the Ice Bucket Challenge. But as celebrated as that chilly viral campaign was, many people still don't understand the devastating effects amyotrophic lateral sclerosis (ALS) has on an increasing number of sufferers. As June is ALS Awareness Month, Metro looks at four films that aim to help unmask this mysterious malady. **Steve Gow** FOR METRO

CLAY TWEEL
"Without seeing these challenges, without experiencing them in a way that film engages its viewers, it would be easier for the public to ignore the plights of ALS patients and their families."

COURTESY SUZANNE ALFORD, ALL OTHER PHOTOS CONTRIBUTED

Gleason (coming out Aug. 12)

In this upcoming documentary, director Clay Tweel takes a stirring look at former NFL star Steve Gleason, 39, who was diagnosed with ALS in 2011. The film focuses on the football player's health struggles and his determination to leave a personal journal of the battle to his newborn son.

"It's a story of the triumph of the human spirit," said Tweel recently prior to the film's August release. "Hopefully our film will be a part of driving audiences to enact real change in the search for a cure or for more advanced technology to aid victims."

The Theory of Everything (2014)

He's perhaps ALS's most famous figure but Stephen Hawking has also been its most resilient. As Oscar-winning actor Eddie Redmayne demonstrated in this biopic about the famous physicist, the destructive neurodegenerative affliction may paralyze the body, but the mind is very much dynamic. Hawking has even lived over 50 years with the disorder.

Jason Becker: Not Dead Yet (2012)

A guitar protégé in the late '80s, Jason Becker quickly became an internationally-renowned virtuoso until the determined star was diagnosed with ALS — just weeks after David Lee Roth hired him as his guitarist. Twenty years on and Jason's not only alive but creating music.

The Pride of the Yankees (1942)

A year after the baseball hero's death, Gary Cooper played sports legend Lou Gehrig in this cinematic tribute to the Yankees' star (which ALS was named after). A multi-Oscar nominated film, The Pride of the Yankees may not have demonstrated the full brutality of the disease, but it was surely the first to expose it to the mass audiences.

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Demon-hunting duo is back

THE CONJURING 2

The Warrens' X-File exploits perfect for spooky stories

Richard Crouse
For Metro Canada

Patrick Wilson and Vera Farmiga portray real-life husband-and-wife demonologists Ed and Lorraine Warren in the supernatural thriller The Conjuring 2. CONTRIBUTED

If self-described "demonologists, ghost hunters and kooks" Ed and Lorraine Warren didn't really exist, Hollywood would have invented them.

In addition to investigating 10,000 cases of paranormal activity — including exorcising a "werewolf demon" — they founded the New England Society for Psychic Research, authored three books about their ghostly exploits and were the proprietors of Warren's Occult Museum in Monroe, Conn.

They are colourful eccentrics whose wild exploits are perfect big-screen fodder.

Patrick Wilson and Vera Farmiga played them in 2013's The Conjuring. Based on a real-life haunted house in Rhode Island, it comes complete with slamming doors, someone or something goosing family members in their sleep and the smell of rotten meat.

Directed by Saw co-creator James Wan, it's a mashup of The Exorcist and a particularly unnerving episode of Ghost Hunters and earned Farmiga a nomination for the MTV Movie Award for Best Scared-As-S—t Performance.

The demon-hunting duo are back in theatres in The Conjuring 2. This time they're looking into the Enfield Poltergeist incident. Instead of a ghost in a house, malevolent spirits possess young children who speak in strange voices, levitate and do all manner of spooky things.

"I've known about them since I was pretty young, back in high school," Wan says of the Warrens.

"I was fascinated by what they did and who they are. I've sort of kept them in my peripheral all these years, and I've always thought their life stories would make a very interesting movie."

The Conjuring films are scary but they're not the only supernatural cases the Warrens investigated that went on to get the big-screen treatment.

Annabelle, a 2014 prequel to The Conjuring, proves you can't keep a good doll down. It tells the story of Annabelle, that movie's creepy, possessed dolly before she was safely locked away in Warren's Occult Museum. Echoes of Rosemary's Baby and Repulsion reverberate throughout the movie's low-key weird atmosphere.

The Warrens' much-documented Carmen Snedeker situation gave us The Haunting in Connecticut.

In a disturbing flick that breathes the same air as any movie involving evil spirits, a haunted house, an old aboriginal cemetery or former insane asylum, evil forces torment the Snedekers after they move into a converted funeral home in Southington, Conn.

In the real-life 1986 event, the Warrens were called in and declared the Snedeker house to be crawling with demons, the result of former funeral home workers practising necrophilia.

How accurate was the movie?

"I was also told about scratching on the walls, blood and séances," Lorraine told MyRecordJournal.com. "That isn't the type of thing ... occurring within the house at all. The movie is very, very loosely based on the actual investigation."

The eerie couple's most celebrated case happened at 112 Ocean Ave. in Amityville, Long Island. Known as The Amityville Horror, their look into the Lutz family's outrageous claims of supernatural terror after moving into the large house where Ronald DeFeo, Jr. shot and killed six members of his family, has been the subject of 10 movies and a number of books.

"The case itself has affected our personal lives more than any other case we've ever worked on in 54 years of research," Lorraine said.

MOVIE RATINGS by Richard Crouse

Now You See Me 2	★★★
Warcraft	★
Maggie's Plan	★★★

HOW RATING WORKS	
★★★★	SEE IT
★★★	WORTHWHILE
★★	UP TO YOU
★	SKIP IT

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Felicity Jones stars as Rebel fighter Jyn Erso in Rogue One: A Star Wars Story. Disney has ordered a number of scenes reshot for Rogue One, which is slated to open in December. CONTRIBUTED

Star Wars is not above a good edit

ANALYSIS

The Rogue One revamp should not worry fans too much

Peter Howell
Torstar News Service

As Star Wars controversies go, I'd rank the Rogue One retrofit above the too-cuddly Ewoks but below "Greedo shoots first" (Google it) on the scale of franchise outrages.

Others might disagree. There was a sharp intake of breath and furrowing of brows amongst fans recently after gossip site Page Six reported that Disney bosses are "in a panic" over Rogue One, the first Star Wars spinoff.

It does sound serious: Disney execs saw a rough cut of the film, directed by Gareth Edwards, and they're "not fully satisfied" with the prehistory tale of how Rebel Alliance heroes stole plans for the evil Empire's Death Star.

They've ordered an unspecified number of scenes to be reshot, starting in July, which isn't going to be cheap. It likely means calling back all or part of a cast that includes Felicity Jones, Ben Mendelsohn, Forest Whitaker, Mads Mikkelsen and Diego Luna, with additional CGI work as well.

> **More and more I'm seeing films that cry out for a sharp eye and sharper pair of scissors**
> Peter Howell

Fan speculation has run fearfully amok, as it will do. Rumours persist online that the tone of Rogue One is too "dark" and needs a few laughs. Estimates range as high as 50 per cent of the film being reshot, a figure I doubt as much as I do the suggestion of "panic' by Disney overlords. The Dec. 16 release date is unchanged, so the Rogue One redo can't be all that drastic.

I'm not worried. I'm actually delighted, if Disney seriously thinks it can make a better movie and not just sell more toys or soda pop. The studio restored my faith in the Star Wars franchise with The Force Awakens, which was a far better picture than the three misbegotten prequels by series creator George Lucas, who could have used some good advice. Maybe if he'd listened, there wouldn't have been such inanities as Jar Jar Binks and midi-chlorians.

Where is it written that Star Wars is above editing, or indeed any movie? There is an automatic reaction by cinephiles, and I've been guilty of this myself, to assume that any cuts or changes made to a film by anyone other than the director or screenwriter are inherently wrong.

Yet more and more I'm seeing films that cry out for a sharp eye and sharper pair of scissors. I counted exactly one good laugh in the superhero debacle Batman v Superman: Dawn of Justice, which at 2.5 hours had a running time as bloated as its title.

The excess isn't limited to the multiplex. Many of the films competing for the Palme d'Or at the recent Cannes Film Festival were pushing the three-hour mark, with no good reason.

Andrea Arnold won the third-place Jury Prize for her lyrical road drama American Honey, but she might have taken the Palme if she'd judiciously pared it to two hours rather than nearly three. The picture tries the patience, and at its current length it will lose one showing per night when it hits the art house circuit this fall. I'm not advocating unfettered interference by studios and producers. Too often their decisions are based on dollars rather than art. All the new superheroes introduced in the recent Captain America: Civil War were there not because it made for a better story (it didn't), but rather to set up new spinoffs for The Avengers franchise. And it was also too long.

Yet sometimes the suits have a better idea of what serves a movie and its audience. Harvey Weinstein did when he suggested to Quentin Tarantino that his revenge drama Kill Bill would work better as two regular-length films than the single four-hour bladder-burster Tarantino had envisioned.

The Star Wars renovators deserve the benefit of the doubt, since The Force Awakens was so good, and it had a few last-minute tweaks, too.

But all bets are off if the Ewoks or Jar Jar Binks end up in the final cut.

When a baby plan goes awry

MAGGIE'S PLAN

Tale of neurotic New Yorkers ode to complexity of modern life

Richard Crouse
For Metro Canada

Ethan Hawke is a part-time professor and Greta Gerwig a type-A art teacher hoping to have and raise a baby alone in Maggie's Plan. CONTRIBUTED

Maggie's Plan, the new film from director Rebecca Miller, is an idiosyncratic look at the lives of some know-it-alls who don't really know it all.

"I love complex geometry where I can connect different people in different ways," says Miller, "and where you can completely change relationships over the course of a film."

Populated by New York City academics — there's a crypto anthropology prof, a sperm donor who thinks math is beautiful, and a tenured Columbia instructor — Maggie's Plan stars Greta Gerwig as a single, type-A art teacher hoping to have and raise a baby by herself. She has a sperm donor and a plan. Complicating her strategy is John, played by Ethan Hawke, a part-time professor who initially asks her to read the first chapter of his novel but quickly becomes a love interest. The resulting love triangle — he's married to Georgette (Julianne Moore) — teaches Maggie to make fewer plans and embrace the mysteries of the universe.

"I was looking for something that could be funny, could be set in New York and that I could connect to," says Miller, who adapted the screenplay from an unpublished novel by Karen Rinaldi. "Some months before I received the chapters Julianne Moore told me the story of a woman who had left her marriage, started a new family, blended a family and found herself in an organizational pickle. She constantly had to figure out other people's ski holidays and things. I wondered if people could connect to this idea of how complicated it is to be a person right now and how many choices we have. I felt like it was kind of in the air and it felt very real to me. In that sense it had a lot of juice in it."

> **I wondered if people could connect to this idea of how complicated it is to be a person right now**
> Rebecca Miller

The script of Maggie's Plan suggests Miller may be a spiritual cousin of Woody Allen. Actually, she's the daughter of legendary playwright Arthur Miller, but the way she writes about neurotic New Yorkers here has more in common with Allen than her dad's realist morality plays. With a great deal of humour she details the lives of smart but not terribly aware New Yorkers.

"On a totally practical level I wanted to make a movie in New York because I was living here," she says. "We lived in Ireland for years as our primary home and then we shifted it here for a time. I was excited to be here but I had youngish children in the house so for me to live and work in the same place was important.

"I have a real love for (New York). When you have been living here forever you don't necessarily appreciate it but when you come back to the place suddenly everything looked so beautiful and appealing and wonderful. All my love and feelings for the exact places that are in the movie spilled out onto the screen."

She also included at least one incident from her life. In one funny scene a character expresses displeasure by burning a manuscript and returning the ashes to its author. "I did burn someone's book when I was in college," she laughs. "It wasn't a book they had written, to be fair. It was only a book they had lent to me and I was angry at them so I burned it.

"My salad days. I am much more calm now."

Koneline not a pushy environmental film

DOCUMENTARY

Filmmaker aims to touch audience with art, not dogma

Steve Gow
For Metro

The documentary Koneline: Our Land Beautiful is often misrepresented by the media, but that's just fine with filmmaker Nettie Wild. She wouldn't want the movie to fit into a neat little box, anyhow.

"A lot of the media, because they have a short amount of time to grasp the story and even shorter amount of time to write it, it all comes down to Indians versus miners," said Wild of her acclaimed environmental epic.

"You just go, 'Man, I just spent four years actually trying to loosen that paradigm up.'"

Instead, Wild focuses on the dynamic "cinematic poetry" of the remote Tahltan territory in northern British Columbia where the impact of arriving mining interests and their infrastructure are affecting First Nations, environmentalists and the drillers and miners in equal measure.

In fact, the stunning movie's polemically absent approach is surprising audiences enough to earn Wild the top prize at North America's largest documentary film festival, Hot Docs — with its artistic take on environmentalism and the surprising contradictions that lie at the heart of such matters.

"There's just a hell of a lot of rhetoric flying around and I think it's dangerous," explained Wild of the perils of pushy, alienating environmental messages in movies.

> **There's just a hell of a lot of rhetoric flying around and I think it's dangerous.**
> Nettie Wild

"I figured the one thing I could contribute was art and that it's possible if you can create a sensuous, visceral experience for people they might get something that they're not getting through the rhetoric."

It's not that Wild doesn't feel there is a place for activism in cinema.

In fact, her previous films — like the award-winning A Rustling of Leaves — have taken her to the front lines of armed rebellions and native blockades. But Wild is also convinced that the times, they are a-changin'.

"I think people are so tired of the doom and gloom scenario," stated Wild.

"I'm hoping that in these times, this idea of using a different way of storytelling is going to resonate and it's going to touch more people and it's going to pull diamond drillers and linemen into the cinema as well as people who see themselves as environmentalists."

The Tahltan First Nation in Northern B.C. describe their territory as Koneline (pronounced ko-nuh-lee-nay), which means 'our land beautiful. From top left: Oscar Dennis runs his dogs across Tahltan territory; The ecstasy of stickgambling; Dancing with the North West Transmission Line.
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Still need proof women are funny?

HOLLYWOOD

Despite success, female-led comedies are seen as a 'test'

Bridesmaids was supposed to change the game for the female-driven comedy. But each new movie is still treated like a beta test for the genre and the next unwitting subjects are Ghostbusters, out July 15, and Bad Moms, out July 29. Isn't it supposed to be summer?

"Let's wait and see how Ghostbusters does" has become a common phrase in the press and the industry — as if the future of female-led comedic blockbusters depends on Melissa McCarthy, Kristen Wiig, Leslie Jones, and Kate McKinnon.

It all sounds eerily familiar to director Paul Feig, the high priest of female ensemble comedy. He heard the same thing with Bridesmaids.

"It's unfair that women have to be put through litmus tests all the time. What if Ghostbusters doesn't work?" Feig said.

"If a giant tentpole starring men doesn't do well, people don't go 'Oh well, we can't have guys in movies anymore.'"

Kay Cannon, who wrote the a cappella comedy Pitch Perfect and its sequel, which together cost $46 million to make and earned $402.9 million worldwide, has had similar experiences.

"I feel like with every movie, we're auditioning to be members of this business," she said.

Former Universal Pictures Chairman Adam Fogelson, who greenlit Bridesmaids and Pitch Perfect, sees it differently.

"I think it is true that the movies are discussed that way. I'm not sure I think it's true that in fact each movie carries that weight. People tend to forget just how many success stories there are," Fogelson said, rattling off titles like 9 to 5, The First Wives Club, Bring It On, Clueless, Mean Girls and Baby Mama.

In his mind, if Bridesmaids was breaking any new ground, it was around the R-rating.

Fogelson's company STX Entertainment is behind Bad Moms, starring Mila Kunis, Kristen Bell and Kathryn Hahn, which he guarantees will have an R-rating, too.

"There is no honest PG-13 expression of the frustrations, the challenges and the hilarity of pursuing perfect parenthood," Fogelson said.

He also recognizes that beyond its R-rating, Bridesmaids took on an added significance that snowballed externally.

Legally Blonde co-screenwriter Kirsten "Kiwi" Smith was one leading the charge.

"I sent out a mass email saying 'Please support the endangered species of the female-driven comedy,'" Smith said.

As with most things in Hollywood, the effects of the film's phenomenal success were complicated. Feig and his stars did well. Pitch Perfect got off the ground. But Smith's peers weren't seeing an uptick in project sales.

"It was like, 'No, wait, this isn't supposed to be happening. The movie's a hit. Now we're supposed to be able to sell all our female-driven comedies,'" she said. "It didn't happen."

She believes some saw Bridesmaids as an anomaly.

Feig, meanwhile, continued to do his thing.

"I was hoping that I'd be able to show Hollywood that these movies are profitable and that they can stop using the excuse that men won't show up," Feig said.

He disproved the old box office myth that female-led movies "don't travel" by creating Spy, a movie with all the elements of a marketable action-comedy that just happened to have a woman, McCarthy, as the lead.

But, again, it seemed to only benefit his circle.

"My end game wasn't 'OK, Paul Feig will make all the female-led movies,'" Feig said.

Now he's dismayed that every summer there only seem to be a few, despite continued proof that they're just good business.

For instance, in the summer of 2015, the so-called "summer of women," four female-led studio comedies (Pitch Perfect 2, Trainwreck, Spy, Hot Pursuit) made over $715 million at the worldwide box office. The price tag: $164 million.

Hollywood, however, is not governed solely by the bottom line, but also by "comps." It wants proven stars and proven properties.

That limits the talent pool and leaves less room for originality, and it's forcing those in this genre to get creative with existing properties, whether it's gender swapping like the new Ghostbusters or just expanding a current universe like Sister Act (Smith and co-writer Karen McCullah recently turned in a draft for a third instalment in the franchise).

"This is a means to an end and the most important thing is putting more films out there that feature smart, funny, strong and fiery women," Smith said.

For Feig, it's still the same old issue.

"It's nice that there are any (female-led comedies) ... there just need to be more," he said. "Nobody should be celebrating or patting themselves on the back right now."

THE ASSOCIATED PRESS

From left: Reese Witherspoon in Legally Blonde; and Dakota Johnston and Rebel Wilson in How to Be Single. HANDOUTS

5 REALLY BAD SEQUELS IN A YEAR OF THE FAILED SEQUEL

Comedies, dramas, thrillers, chillers — it doesn't matter what genre, they're all under-performing if they have a "2" or a "3" in their titles. Now You See Me 2 and The Conjuring 2 open this Friday, but they could use some of the magic and supernatural power of their respective sagas. So far 2016 is turning out to be the Year of the Failed Sequel. Here are five you probably shouldn't see. TORSTAR NEWS SERVICE

1 Zoolander 2

Possibly the year's least-anticipated sequel, with Ben Stiller and Owen Wilson returning to their moronic model characters from 2001, this time with even less reason to strut. Tripped on the catwalk with a 53 per cent lower opening take and a 24 per cent Rotten Tomatoes ranking.

2 Ride Along 2

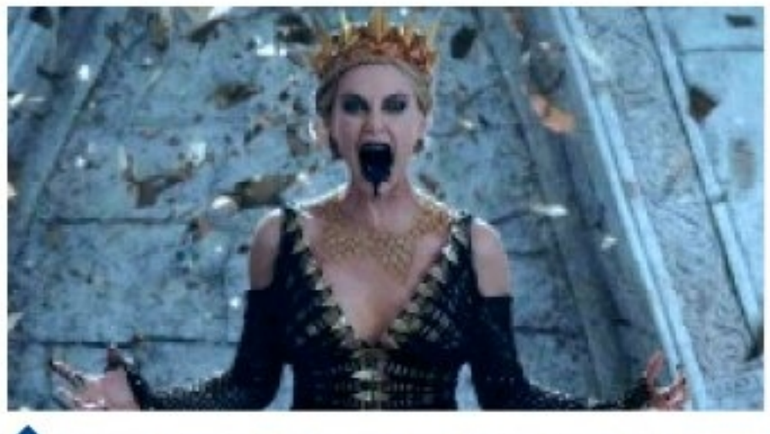
A major hitch in the hike for battling prospective brothers-in-law, again played by Kevin Hart and Ice Cube, who found fewer fellow travelers for their repeat ride. Opened 33 per cent below the 2014 original with a 15 per cent Rotten Tomatoes score.

3 The Divergent Series: Allegiant

The favourite scam of splitting the final book of a trilogy into two movies didn't pay off for this young-adult dystopian adventure series, which clearly suffered from franchise fatigue. It opened 40 per cent below the third film in the series, Insurgent, with a Rotten Tomatoes score of 12 per cent

4 Alice Through The Looking Glass

The White Rabbit should have checked his pocket watch before releasing an inferior Alice sequel six years after the original smash. This opened 77 per cent below the original film, with a Rotten Tomatoes score of 29 per cent. Johnny Depp's dimming star and marital fireworks didn't help.



5 The Huntsman: Winter's War

Someone thought it would be okay to make a Snow White movie without Kristen Stewart's Snow White. They thought wrong. The Huntsman opened 65 per cent below the 2012 original, with a Rotten Tomatoes score of 16 per cent.

THE TV DINNER **JESSICA ALLEN**

His wife loves Kyle Chandler, to which I nodded politely while thinking, *'Get in line, buddy'*

I recently received a text suggesting that I make a key lime pie. Not just any key lime pie: it had to be famed American artist Robert Rauschenberg's.

Simon had remembered reading a story about Rauschenberg, who is best known for colossal canvases collaged with everything from paint and metal to feathers and stuffed goats, saying "Bob," as we were apparently calling him now, kept a stack of cards in his Florida home with the recipe printed on it. That's how popular it was.

You can Google it, like I did, to find the five-ingredient sweet pie, which, if I'm being honest, are the same five ingredients in pretty much every other: a can of sweetened condensed milk, three egg yolks, and lime juice put into a crust and topped with whipped cream.

The difference with Rauschenberg's, however, is that he used a store-bought shell — "plain, graham cracker or chocolate" — and it requires no baking!

On Sunday I set out to work in the kitchen where I often stream TV shows that Simon has no interest in watching with me.

That includes Bloodline, the Netflix dramatic thriller set in the Florida Keys about the upstanding Rayburn family and the lies they tell to protect their good name. We'd gone through the first season together, but he wouldn't commit to the second, which premiered on May 27.

THE SERIES: Bloodline

THE MEAL: Key Lime Pie

I'm not sure why.

He certainly had his eyes open for Sam Shepard, who plays the patriarch of the Rayburn family, when we drove through the Keys last November, particularly when we settled for a couple of nights in Islamorada where much of Bloodline is filmed.

At the Palms and Pines resort our bartender, who doubled as the charter boat captain and looked like Bradley Cooper, told us how one of the actors from the series had recently stayed with his family here.

Also, his wife loves Kyle Chandler, to which I nodded politely while thinking, "Get in line, buddy."

Every place we visited on our road trip had a Bloodline-related story: "They were just here last night" or "Kyle's regular hang-out is just up the street." And at every restaurant and diner, we ordered a slice of key lime pie.

But none compared to the first slice we sampled in Key Largo at a roadside place called Mrs. Mac's Kitchen, whose motto is "Eat well, laugh often, live long."

Every slice thereafter caused us to flashback to Mrs. Mac's, not unlike Bloodline toys with chronology so that the first scene in Season One is also one of the last.

The timeline jumping continues in the second season — so much so that I had to pause the show (and the key lime pie construction) in order to read some episode recaps — a eureka moment in and of itself: So this is why recaps exist, I thought.

Maybe the multitasking is why the pie, despite whipping it over a double boiler for at least 30 minutes, never turned into the custard that "Bob" promised it would. It remained a pile of goop, even after I stuck the pie in the freezer for a couple of hours.

Still, I didn't look back. I told no lies; this is the key lime pie we have to live with, I thought, as I prepared two "slices" after dinner.

"Well, maybe it's fitting that Bob's key lime pie looks like a Rauschenberg painting on a plate," Simon said, staring down at the mess that bore a resemblance in colour palette only to the slices we enjoyed on that glorious trip to the Keys, where the sun never stopped shining and the sea was a thousand shades of blue.

But let me tell you: no finer-tasting key lime pie has ever existed.

Jessica Allen is the digital correspondent on CTV's The Social.

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Your essential daily news

The U.S. Smithsonian's National Portrait Gallery will honour Muhammad Ali

A good book can make us feel like we are somewhere else. It can also inspire us to visit new and interesting locations.

A few novel experiences

The novels Bert Archer has read have taken him everywhere, from small fishing villages in Newfoundland, seen here, to dark, strange bars in Buenos Aires (below). BERT ARCHER/FOR TORSTAR NEWS SERVICE

LITERATURE

Writer shares the books that inspired him to travel

Just as certain books can leave strong impressions on us, so too can the experience of travelling to new places — and sometimes it is the books we read that inspire us to seek out new faces and landscapes. Canadian author, journalist, travel writer, essayist and critic Bert Archer shares the novels whose words propelled him to travel to the destinations where the stories took place.

Bert Archer
For Torstar News Service

Buenos Aires

I'm sitting in the window of my friend's Manhattan apartment, down for a visit from U of T, just into my 20s. Someone left a paperback on the floor by a writer I'd never heard of, Silvina Ocampo. It's a collection called Leopoldina's Dream.

It's late morning, the sun just catching my toes as I wedge myself in. By the time I put the book down, there's a glare in my eyes, my feet are numb. I've never read anything like Ocampo's genteel characters and living rooms, seeded with dark strangenesses that sprouted off the pages to infest my own twilit room.

Though I never felt moved to read more of her work, I knew I had to go to Buenos Aires, the city that formed this remarkable voice.

By the time I finally made it, the spell Ocampo had cast had taken root. When I stopped by chance into Cafe La Biela, saw the pictures behind the bar taken by Ocampo's husband, watched people on the terrace as they watched people streaming to the Recoleta Cemetery, and stumbled just as randomly on Ocampo's grave, it no longer seemed she had made much of her strangeness up.

Paris

Though it's not unusual for a book to move you, books that physically propel you are rare. But when they do, they can do so powerfully, obsessively.

I had been to Paris already when I read Cyril Collard, for instance. But the city in Condamné amour and Les nuits fauves convinced me I hadn't really seen it, and needed to. These novels about a young, good-looking bisexual man with AIDS drew out a Paris of prejudice and passion, of West African banlieues and North African lovers, a Paris that still throbbed with the sorts of stories I'd seen embalmed in the Tuileries.

I went back to Paris five years later, and on that as on every subsequent trip back, it's Collard's Paris I've visited. I used to think the old, interesting bits of Paris were all architectural. Collard knew better.

Norway

Unlike Paris, Norway didn't occupy even a corner of my consciousness before starting to read Karl Ove Knausgaard's My Struggle. But the personal and emotional specificity that's the heart of the epic memoir spilled over into the geography and hooked me.

So I took the Hurtigruten, a hybrid of a ferry and a cruise ship, down the Norwegian coast to see as many of the sorts of small towns that he described growing up in as I could. They were sombre and well cared for, the people a hybrid themselves of prosperous and rural, everything imbued with and encompassed by Knausgaard. And as a result, I found, like Knausgaard, "everything I saw ... was ablaze with beauty."

Mexico City

Gabriel Garcia Marquez wrote about Colombia the way Joyce wrote about Dublin, from away, and the effect on my reading of his books has not been a curiosity about Macondo, but about where he chose to live almost his entire professional life, from 1968 to his death two years ago: Mexico City.

How great did a city have to be, I wondered, to keep this man's attention for that long?

It took me less than a day there to realize that Mexico City is the centre of the Latin American world.

As I waited for the elevator up to my room, Gloria Estefan was stepping out of hers. As I ascended the steps of Mexican billionaire Carlos Slim's new art gallery, he was walking down them, Christina Aguilera on his arm.

> **How great did a city have to be, I wondered, to keep this man's attention for that long?**
> Bert Archer, on Mexico City and Gabriel Garcia Marquez

Newfoundland

Newfoundland literature fishes in very deep seas, creating a plenitude of its own out of the Winters (Kathleen and Michael), Lisa Moore, Ken Babstock, George Murray, Elisabeth de Mariaffi.

But the one book that set the place in my head like no other was Michael Crummey's Galore.

His epically idiosyncratic portrayal of outport life drew me to spend most of my week's trip last June in the smaller towns of the Avalon Peninsula, places such as St. Bride's and Plate Cove West, with a tour company appropriately named Wildlands.

The food was ridiculous (one homemade cake included both Dream Whip and Jello powder; it was delicious), the accents often inscrutable and, after seven days, Galore seemed a lot less fictional than it had.

metro SPORTS

"I have to put that aside": NFL MVP Cam Newton says he is moving on from the dab — the TD celebration he performed last season

Showing no mercy

NBA FINALS

Last-minute drama absent with victors winning big

It's been the post-season of blowouts.

The NBA Finals has been no different. There was a 63-point turnaround from Game 2 to Game 3 in the span of about 72 hours.

Try to make sense of this: The Cleveland Cavaliers had their entire roster available to start Game 2 of the NBA Finals and wound up losing that game to the Golden State Warriors by 33 points. So in Game 3, with starting forward Kevin Love limited to watching in the locker-room while he continues recovering from a concussion, the Cavaliers won by 30.

This sort of wild back-and-forth isn't just rare, it's unprecedented.

"At the end of the day, no matter if you lose by 30 or one, it's just one win," Cleveland star LeBron James said after the Cavaliers' 120-90 win on Wednesday night in Game 3. "You have to be able to have a short mind and also learn from the mistakes that you made in the previous game and just try to better yourself in the following game."

That was Cleveland's mandate going into Wednesday's game.

The task now falls to Golden State heading into Game 4 on Friday night.

After losing Game 2 by 33 points, the Cavaliers bounced back in Game 3 on Wednesday night to beat the Warriors by 30 points. Golden State leads the NBA Finals 2-1. JOE MURPHY/GETTY IMAGES

LESS SPLASHING

Stephen Curry and Klay Thompson are shooting 31-for-77 (40 per cent) from the field and 16-for-45 (36 per cent) from three-point range in the series.

This is the first time since 1965 that there's been two 30-point margin of victories in the NBA Finals — and the first time ever that teams have both won and lost games by 30 in the title series. There hadn't even been an instance of a team winning one game by 20 and then losing the next by 20 since the Chicago-Seattle series in 1996.

Again, try to make sense of that. It's not just this series — these playoffs are on pace for the highest average margin of victory that the NBA has ever seen. In theory, a matchup of the Eastern Conference and Western Conference champions should at least occasionally have some moments of drama in the final minutes.

So far, that's nowhere to be found in this series.

"The only change is just playing hard," said Cleveland coach Tyronn Lue, who wasn't going to spell out any specifics of anything related to the new ideas gleaned out of the Cavaliers' strategy sessions on Monday and Tuesday.

THE ASSOCIATED PRESS

GOLF

Henderson aces her way to the top

Just three holes into her round, Brooke Henderson could tell she needed a spark.

Her fourth career hole-in-one and a new car — to be donated to her caddie sister — did more than enough.

Buoyed by the early ace and birdies on her final two holes, Henderson took the early lead Thursday in the Women's PGA Championship, the second of the LPGA Tour's five major championships.

The 18-year-old Canadian, ranked fourth in the world, had a 4-under 67 on a cool day at Sahalee Country Club. Henderson aced the 13th hole — her fourth hole of the day — hitting a 7-iron from 155 yards to the left side of the green. The shot caught the apron and funnelled directly to the cup.

"It really helped out a lot and gave me momentum for the rest of the day," Henderson said.

Henderson, from Smiths Falls, Ont., was at 3 under after making a birdie at the difficult par-4 18th — her ninth hole of the day — which yielded just five birdies among the early players. But she began to struggle with her driver, hitting the ball left off the tee on three straight holes to start her back nine and dropped two shots.

Brooke Henderson GETTY IMAGES

Henderson rebounded with birdies on three of her final four holes. She capped the run with a short putt on the par-3 ninth to take a two-shot lead.

Christina Kim and I.K. Kim followed at 69, with the afternoon wave still on the course.

Top-ranked Lydia Ko had an even-par 71 in a round that featured 14 pars, two birdies and two bogeys. THE ASSOCIATED PRESS

IN BRIEF

Nadal to miss Wimbledon

Rafael Nadal pulled out of Wimbledon on Thursday, citing the left wrist injury that forced him out of the French Open.

The two-time Wimbledon champion said on his Facebook page that he made the decision after consulting with his doctor and receiving his latest medical results.

THE ASSOCIATED PRESS

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France reining in Pogba's superpowers

Paul Pogba FRANCK FIFE/AFP/GETTY IMAGES

EURO 2016
THE WAIT IS OVER

Country not relying on star midfielder to be all-world

French fans pinning their hopes on Paul Pogba being the talismanic midfielder leading them to European Championship glory on home soil may have to bank on someone else.

Among the world's best and valued at 100 million euros, Pogba shines for Juventus with driving runs and spectacular goals, but rarely plays with such panache for France because coach Didier Deschamps prefers him in a far more disciplined role.

"People expect too much from Paul," Deschamps said. "People can't accept any middle ground ... but he's not going to score three goals every game."

France traditionally relies upon No. 10 playmakers for its success.

Zinedine Zidane scored two goals in the 1998 World Cup final when France beat Brazil 3-0, and the current Real Madrid coach also inspired France to reach the 2006 final. Host France won the Euro in 1984, with Michel Platini scoring nine goals in five games.

But the 23-year-old Pogba is not the same category of player.

"He is useful to the team because he's a midfielder, not a No. 10," Deschamps said, putting it bluntly.

The paradox between Pogba's dynamic performances for Juve - 20 goals in the past two seasons — and his less expansive play for France is as striking as his inventive, razor-crafted haircuts.

His last goal for France was two years ago, and his return of five in 31 matches is substandard for a vastly talented player who is strong in the air and has a superb long shot.

Much of that is down to Deschamps, the relentlessly hard-working midfield captain from France's victorious World Cup and Euro sides of '98 and 2000.

"(Pogba's) technical ability is well above average," Deschamps said. "But he's not here to bring the crowd to their feet every time he's on the ball."

Such a statement will hardly have French fans salivating ahead of Friday's opener against Romania, but Deschamps wants Pogba to play more safely.

When France beat Cameroon 3-2 recently, Pogba was criticized for pushing up too much and leaving France's exposed. He played better in last weekend's 3-0 win against Scotland but the lacklustre opponent was no threat.

France's other Group A opponents at Euro 2016 are Albania and Switzerland, meaning Pogba faces little competition in midfield until the knockout stages.

Better sides such as Germany and Spain are lethal on the break when teams, meaning Pogba's urge to push up and dribble his way out of trouble could prove problematic.

That's why Deschamps talks about "middle ground" when speaking about Pogba, because his aim is not to make him stand out but to use his considerable abilities for what's best for his team. THE ASSOCIATED PRESS

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DAILY TREAT

Winnipeg metro

RECIPE Avocado Egg Salad

PHOTO: MAYA VISNYEI

Ceri Marsh & Laura Keogh
For Metro Canada

This recipe omits mayonnaise making it a healthier option but don't worry about missing your favorite condiment because the addition of creamy avocado makes this egg salad next level delicious.

Ready in
Prep time: 5 minutes
Cook time: 15 minutes

Ingredients
- 3 hard boiled eggs
- 2 avocados, pitted
- 1 Tbsp Greek yogurt
- 1 tsp lemon juice
- 2 Tbsp chives, chopped fine
- 1/4 tsp Dijon mustard
- salt and pepper to taste
- 4 to 6 slices whole grain bread

Directions

1. Place eggs in cold water and place your pot over medium high heat. Bring the water to a boil, place a lid on pot, take off the heat and set your timer to 12 minutes.
Rinse the eggs under cold water to cool them down enough to peel. Remove the shells. Roughly chop the boiled eggs.

2. In a large bowl, mash up your ripe avocados. They don't have to be a purée, just break them down into chunks.

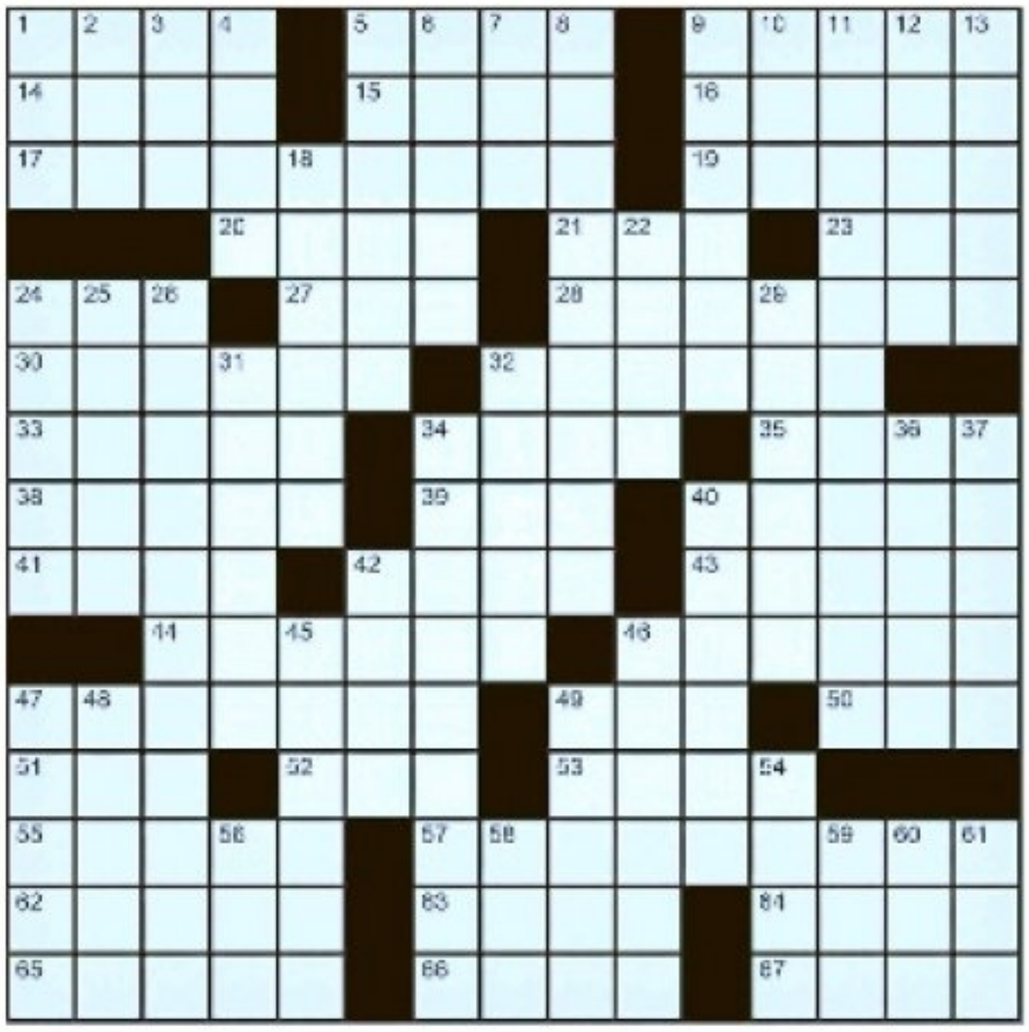
3. Add the chopped eggs, lemon juice, chives, Dijon and give it all a good mix. Taste a bit and see how much salt and pepper you want to add.

4. Spread your mixture on sandwich bread and anything else you like - tomatoes, lettuce, sliced cucumber.

FOR MORE MEAL IDEAS, VISIT SWEETPOTATOCHRONICLES.COM

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS
1. Axillary
5. Sweat-less toiletry
9. "Heroes" singer David (Father of Duncan Jones, director of #28-Across)
14. __ Nobis Pacem (Latin for 'give us peace')
15. Columbus, __
16. Equally peculiar: 2 wds.
17. Beach protectant
19. 'The King' of France: 2 mots
20. Mama's man
21. "Volare (__ Blu Dipinto Di Blu)"
23. Li'l Round Table title
24. Cleave
27. Clear
28. World in new fantasy/action flick "Warcraft" (2016)
30. Left
32. Elizabeth Taylor's 2x hubby Richard
33. Maps book
34. Large, informally
35. Jaunt
38. Ancient Greek city-state
39. Shakespearean suffix
40. Rock
41. Foul food
42. Coin insert place
43. Terminate
44. Canadian bakery since 1882
46. Sensitive
47. Revolved as the Moon around the Earth
49. Fasten
50. Holy ones [abbr.]
51. Old French coin
52. __, May, June...
53. Alter
55. Helpful, as a gadget
57. __ hearts (In-a-jar grocery purchase)
62. Microphone pro on stage
63. Slight
64. Phone button 0's letters
65. Peter of Peter and Gordon
66. Keen
67. Phoned

DOWN
1. Magazine pages, e.g.
2. Mr. Ferrigno a Thing"
3. Ms. Landers
4. Grate
5. Sluggish
6. Leading
7. Make up stuff
8. Son of Queen Victoria who was Governor General of Canada from 1911 to 1916: Prince Arthur, 1st Duke of __ and Strathearn (b.1850 - d.1942)
9. The National __ of Canada
10. 'Lact' suffix
11. What city construction crews do at times: 3 wds.
12. Aerosmith's "__ Want to Miss
13. The Age of Innocence novelist Ms. Wharton
18. Soap brand
22. Poet Mr. Pound
24. Bunches
25. Glorify
26. Rural town in southern Saskatchewan that's about 40 minutes from the Montana border ...sounds like a cluster of weeping trees?: 2 wds.
29. Decayed
31. Taiwan's capital
32. Back at the track: 2 wds
34. TV: Soap opera component
36. Map detail
37. Equals
40. Beautiful, as landscape
42. Dance move
45. One not leaving, say
46. Cleaned up
47. Ice Cube, aka __ Jackson
48. Wanders
49. Laboratory: __ dish
54. Thunder god
56. "Mr. D" on CBC star Gerry
58. Title for Jesse Jackson [abbr.]
59. __-locka, Florida
60. "Jeopardy!" champ Mr. Jennings
61. Work unit

IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20
You might focus on a pet today or deal with its needs. In the bigger picture, you want to get better organized and be more efficient about everything.

Taurus April 21 - May 21
This is a playful day! (How perfect — it's Friday!) Take a minivacation. Enjoy flirtations, fun and adventure, sports events, musical performances and playful times with children.

Gemini May 22 - June 21
Home, family and your private life are your primary focus today. A conversation with a female relative might be significant. If possible, enjoy cocooning at home.

Cancer June 22 - July 23
You're on the go! Short trips and a chance to see new places and talk to new faces will please you. Trust your hunches.

Leo July 24 - Aug. 23
Financial issues are important today. This is a good day for business and commerce. You will want to take care of what you own by repairing or cleaning it. (Good idea.)

Virgo Aug. 24 - Sept. 23
The Moon is in your sign today, which will bring you a bit of extra good luck. However, it also can make you more emotional than usual. Stay chill.

Libra Sept. 24 - Oct. 23
You will prefer working alone or behind the scenes today, because you need a little peace and quiet. However, if you get a chance to travel, grab it!

Scorpio Oct. 24 - Nov. 22
A discussion with a female acquaintance will be significant today. You might want to share your hopes and dreams for the future with someone. (This is a good idea, because this person's feedback will help you.)

Sagittarius Nov. 23 - Dec. 21
Personal details about your private life are made public today. (Quite likely, you are aware of this.) Don't worry; it's not something to be concerned about.

Capricorn Dec. 22 - Jan. 20
Do something different today, because you want to expand your horizons and experience adventure! Ideally, you want to learn something new.

Aquarius Jan. 21 - Feb. 19
Discussions about shared property, inheritances, taxes and debt will be prominent today. You might focus on the wealth of someone else; you might envy it.

Pisces
Feb. 20 - March 20
Today the Moon is opposite your sign, which means you have to compromise and go more than halfway when meeting others. This is minor, but it's there.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

4			3		2	6		8
		5						
6				8			9	
5				6				1
		2				4		
8				9				5
	7			5				9
						5		
9		4	1		8			3

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YESTERDAY'S ANSWERS

Your daily crossword and Sudoku answers from the play page.

for more fun and games go to metronews.ca/games

2	8	7	5	6	9	4	3	1
4	1	9	7	2	3	8	5	6
6	3	5	8	4	1	2	7	9
8	9	3	2	1	6	5	4	7
5	2	6	9	7	4	3	1	8
7	4	1	3	8	5	9	6	2
9	7	4	6	3	2	1	8	5
3	5	8	1	9	7	6	2	4
1	6	2	4	5	8	7	9	3

"OUTSTANDING"

–THE NEW YORK TIMES

KAREL FUNK

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